



THE JUNIOR LEAGUE OF LONG BEACH
INVITES YOU AS A SPECIAL FRIEND OF
ANGEL'S GATE CULTURAL CENTER
TO A PRIVATE PREVIEW OPENING OF
"FIRASKEW"

A 50 YEAR RETROSPECTIVE OF THE ART OF
GORDON WAGNER
AND THE GRAND OPENING
OF THE GALLERY'S GIFT SHOP

THURSDAY, NOVEMBER 13TH
FROM SEVEN UNTIL NINE O'CLOCK

RSVP ~ 519-1874

**SHADOWS OF A DOUBT:
MICRO-COMEDIES OF A DREAM-MAKER - Gordon Wagner**



"THE ASCENSION OF THE FOOL 1976"

**ROADSIDE MOSQUES AND OTHER STRUCTURES -
Lukman Glasgow**

"MOSQUE OF THE DOUBLE QUARTER MOON"

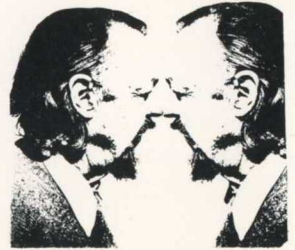


YOUR INVITATION TO A
MEMBERS RECEPTION

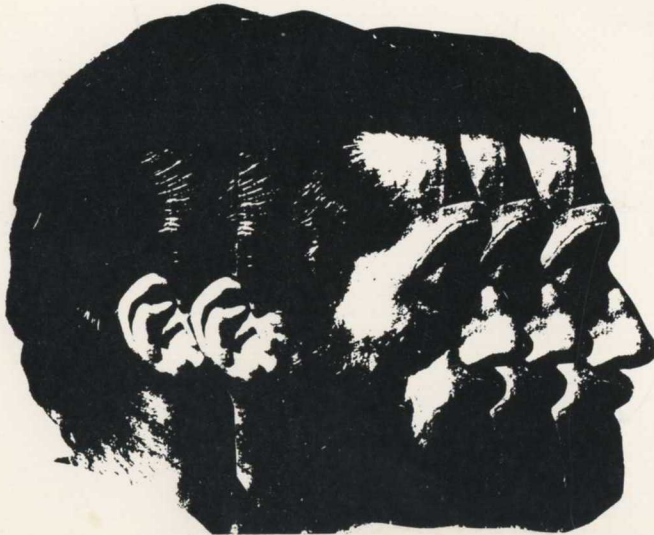
Friday, July 17, 1981, 7:00 - 9:00 P.M.
Show runs July 18 - August 9

**IN OUR COLLECTORS GALLERY
STUDENTS OF GORDON WAGNER**

PALOS VERDES ARTS CENTER
5504 W. Crestridge Road (at Crenshaw)
Rancho Palos Verdes, CA 90274
(213) 541-2479



LUKMAN GLASGOW — GORDON WAGNER
LIMA Gallery



HIGHRISE SEPARATION

April 1 - 26, 1977

RECEPTION: 8-10 PM APRIL 1

MARILYN ALICE BABCOCK

MARSHA BORBA



HOURS: THUR.-SUN. 2-5

213/ 837-4816

Bulk Rate
U. S. Postage

PAID

Permit No. 210
Culver City, CA 90230

POETRY
READING

april 13

8-10

Virginia Copeland

William Margolis

Frank T. Rios

Gordan Wagner

Horace Block
11015 Ophir Dr.
L.A. Cal.
90024

Impressions Of An Intruder

the
.....*Lucy Bayne*.....
GALLERY

ONE-MAN

WAGNER

presents

Gordon

Wagner

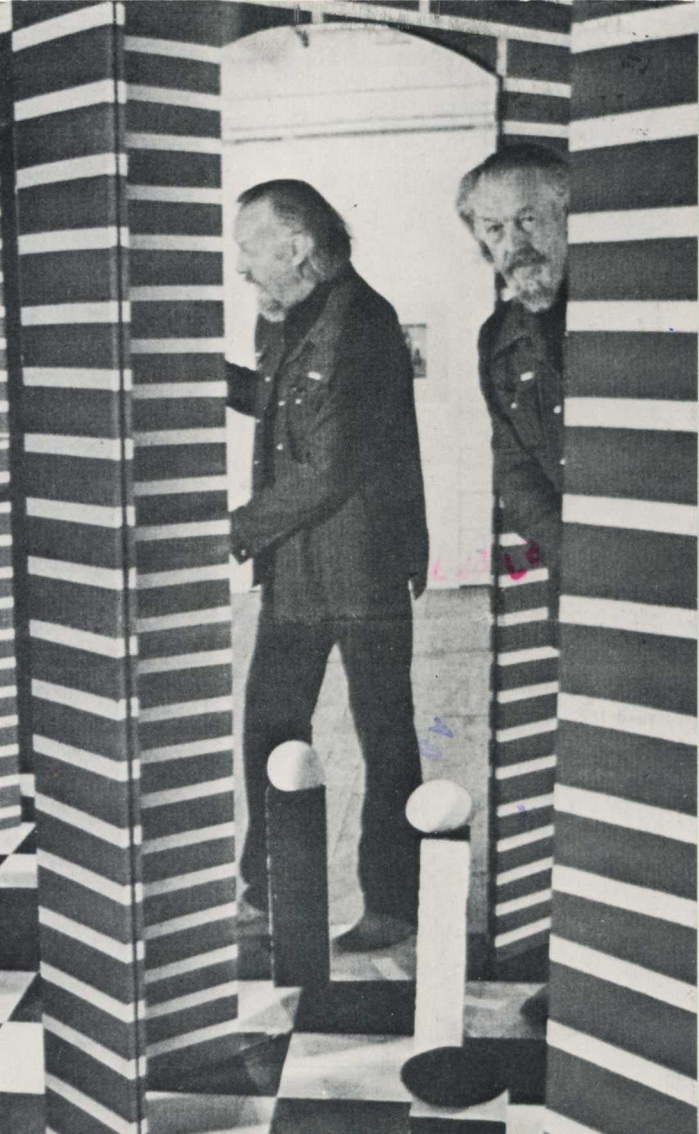
PAINTINGS
of an
unusual theme

LIBRARY

LOS ANGELES COUNTY MUSEUM OF ART
LOS ANGELES, CALIFORNIA

9014 BEVERLY BOULEVARD
CRestview 1-7225

FEBRUARY 15 MARCH 4
PREVIEW AND RECEPTION FOR THE ARTIST
MONDAY FEBRUARY 14, 7 P.M. - 11 P.M.



GORDON WAGNER

PRESENTS

"MENTAL LANDSCAPES"

(Assemblage Box Sculpture)

A continuous exhibition current through February

AND

"HALFWAY TO INFINITY"

— a performance piece which utilizes
the newly-created life-size box sculpture
in and out of which dance, poetry & mime
will be performed every Friday night
through February at 8:30 pm.

RECEPTION FOR THE ARTIST: FRIDAY, JAN. 26th, 5pm

OPENING PERFORMANCE: 8:30 pm

393 Grove St.
(One block west
of the Opera House)
Hours: 11 to 6 p.m.
Daily incl. Sundays

Vorpal
Gallery
San Francisco

ONE-MAN

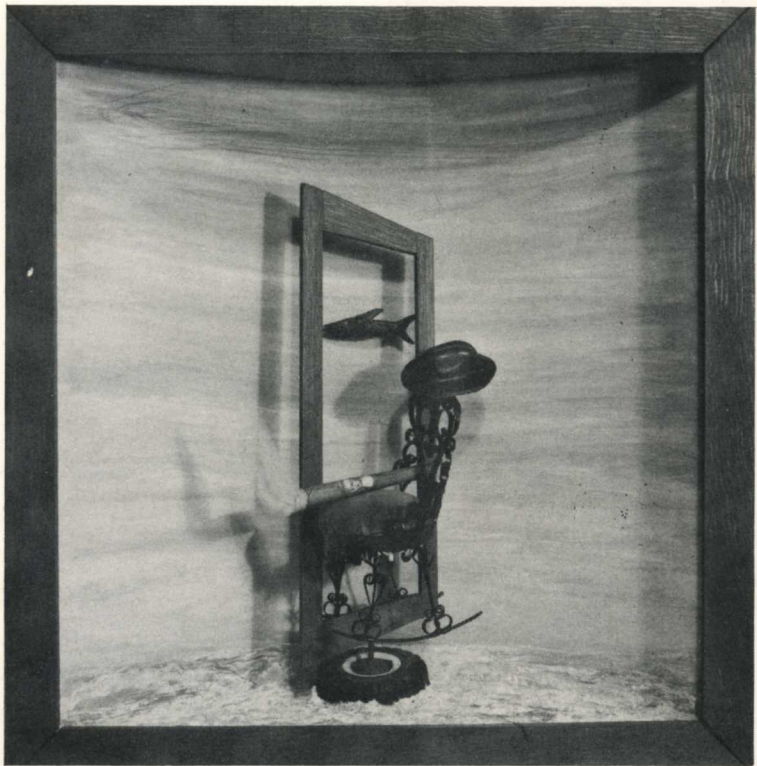


L.A. Coun. Museum of Art
Attn: Hal Glickman
5905 Wilshire Blvd.
LIBRARY
Los Angeles, CA.

90036

JAN 25 1979

LOS ANGELES COUNTY
MUSEUM OF ART



The North Sea is filled with wonderful things.

1978

17"x17"x6".

GORDON WAGNER



JAN. 30 - FEB. 18

leopold/gold

134 Broadway
Santa Monica, CA 90401
213 - 393-4324

Reception
Friday, January 30
7-10

Gallery Hours:
Tuesday-Sunday
11-6

John White
2141 Glencoe Ave
Venice, CA 90291

LIBRARY

MAR 30 1984

LOS ANGELES COUNTY
MUSEUM OF ART

GORDON WAGNER (1915 - 1987)



The Devil Set the Castle on Fire Assemblage 1964 55 1/2 x 15 x 15"

Tobey C. Moss
G A L L E R Y

To complement the UCLA/Hammer Museum of Art's showing of *Sunshine & Noir - Art in L.A. 1960-1997*, and to commemorate our twentieth anniversary, the Tobey C. Moss Gallery is mounting a series of exhibits on the foundations of California Modernist History.

ARTIST'S FILE

GORDON WAGNER

Outsider Art: Assemblages

September 15 - October 30, 1998

Reception: Monday, September 14 5 - 8 PM



Tobey C. Moss
G A L L E R Y

7321 BEVERLY BOULEVARD LOS ANGELES, CALIFORNIA 90036 (213) 933-5523 FAX (213) 933-7618

GORDON WAGNER

1915 - 1987

ASSEMBLAGE

September 17 - October 28, 2000

Reception:

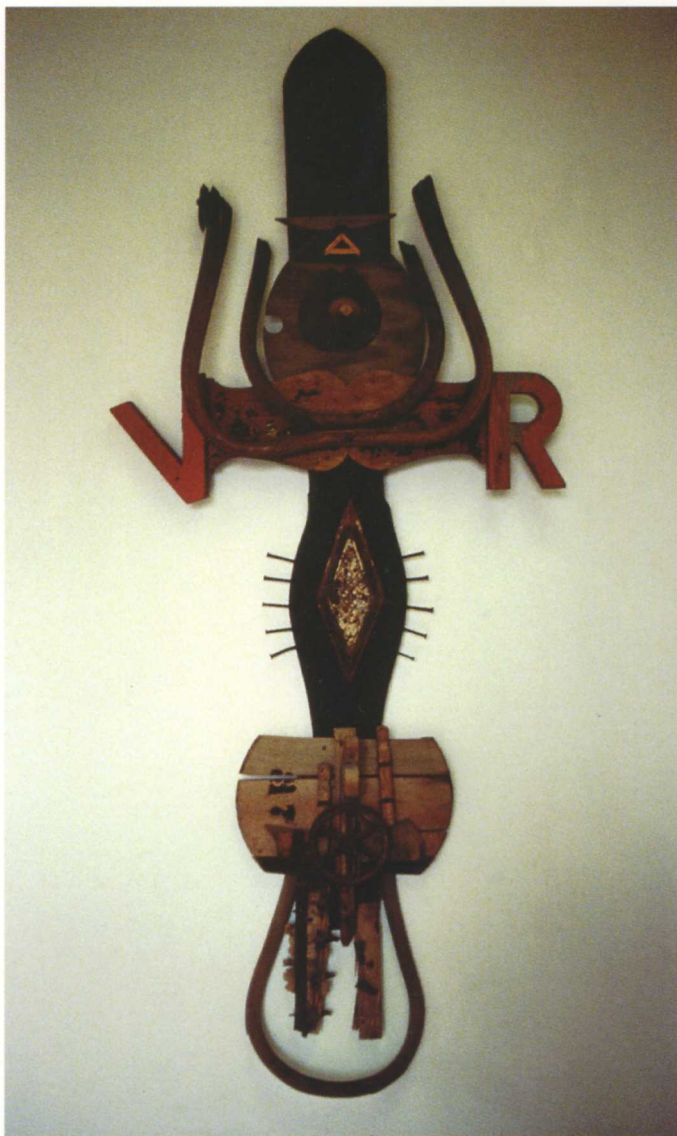
Sunday, September 17 4 - 7 PM



Tobey C. Moss
G A L L E R Y

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website: www.tobeycmossgallery.com • email: tobeymoss@earthlink.net

GORDON WAGNER



V.R. Assemblage 1954 57 x 24 x 5 inches (1448 x 609 x 127 mm)

Tobey C. Moss

G A L L E R Y

GORDON WAGNER



Shrine Box Assemblage 1964 32" x 17" x 9"

Tobey C. Moss
G A L L E R Y

GORDON WAGNER

(1915-1987)

LOST AND FOUND: ASSEMBLAGES

November 8 to December 27, 1997

Opening Reception:
Saturday, November 8, 2-5pm

Additional pieces by Gordon Wagner featured in this show include Shot at Twenty Fathoms, Agua Yoli and Railroad Man. A listing is available upon request.



Tobey C. Moss
G A L L E R Y

GORDON WAGNER



The Room of a Loser

Assemblage

1983

16 x 15 x 5 inches

Tobey C. Moss
G A L L E R Y

7321 Beverly Boulevard Los Angeles, California 90036
(213) 933-5523 FAX (213) 933-7618

GORDON WAGNER

BOXED SURREALITIES

November 15th, 1992 – January 7th, 1993

Opening Reception:

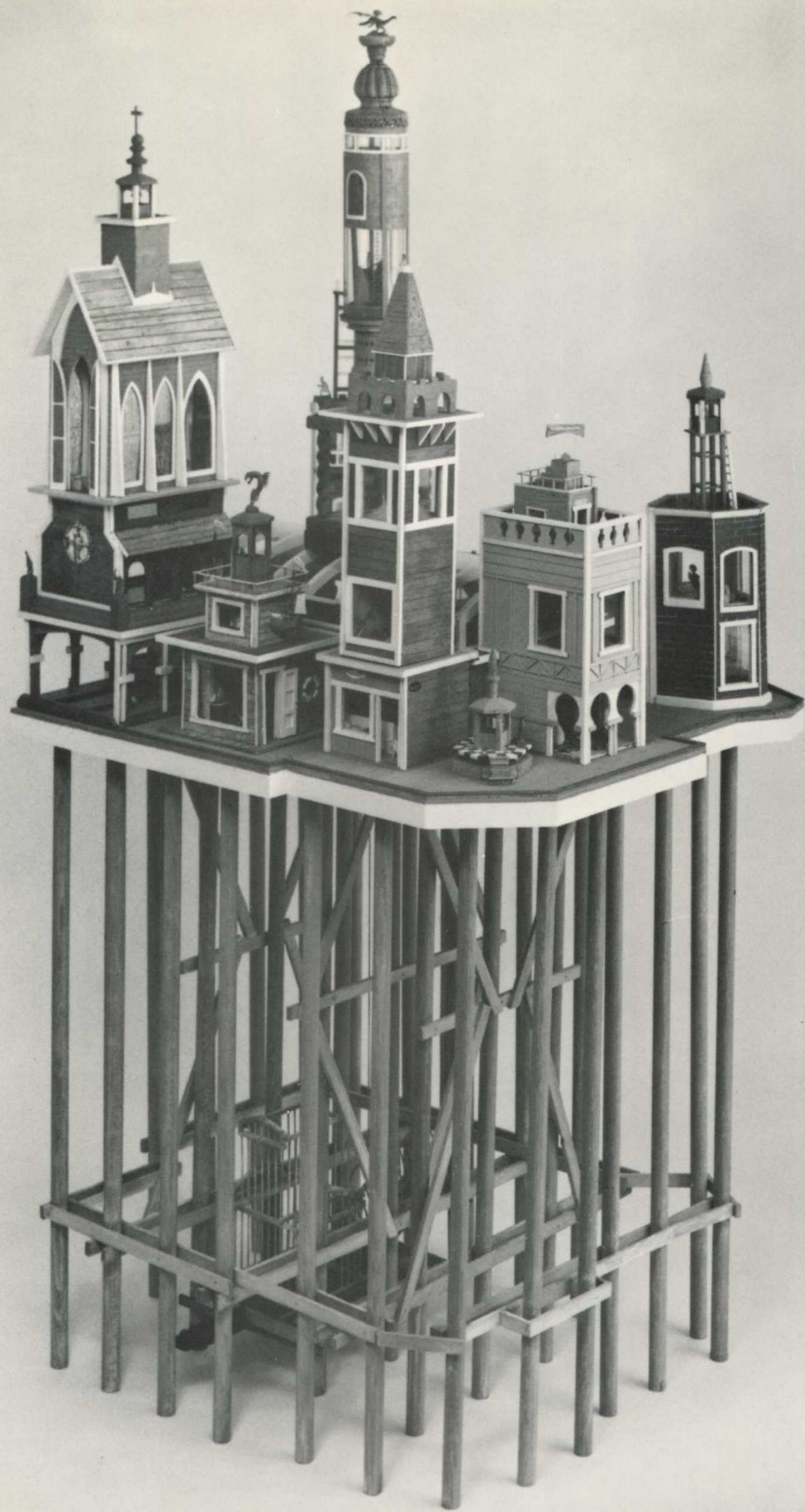
Sunday, November 15th 3 – 5 p.m.

Tobey C. Moss

G A L L E R Y

7321 Beverly Boulevard Los Angeles, California 90036

(213) 933-5523 FAX (213) 933-7618





FIRASKEW

**A retrospective of Selected Works
from 1930 to 1986
by**

GORDON WAGNER

Curated by Penelope Fenger Cornwall

**November 16, 1986 thru January 10, 1987
Gallery Hours Thursday thru Sunday 12 to 5
Opening Reception November 15, 7:30 to 11**

**ANGELS GATE CULTURAL CENTER
Community Gallery
3601 South Gaffey Street, San Pedro
Telephone: (213) 519-1847**

Firaskew, a construction
1983 to 1986
76" h., x 39" w., x 33" d.
Photo by Janice Felgar, 1986

*Exhibition funded in part by the California Arts Council
Gallery licensed by the City of Los Angeles
Department of Recreation and Parks*

Non-Profit Org
U.S. Postage
PAID
San Pedro, CA 90731
Permit # 109

TIME VALUED

GORDON WAGNER was born in Redondo Beach, California in 1915 and spent much of his childhood as an orphan, beachcombing along the shores of Redondo Beach, Santa Monica and Venice, California. He wandered among the penny arcades of the Ocean Park Pier, dazzled by the carnival atmosphere of the deteriorating beach cities, ports and boardwalks.

Educated at UCLA, and an engineer in the aerospace industry for almost twenty years, Wagner explored easel painting in his free time. The California beach culture, along with a strong sense of structure, are revealed in his surreal nighttime paintings. However, the accumulated beachcombing 'treasures' increasingly intrigued him, so that, by 1948-1950, assembling the disparate flotsam and jetsam became an overriding outlet for his creative instincts.

In the oral history made with art historian Richard Candida Smith beginning in 1985, Gordon Wagner said "My first piece was a standing piece....a group of balls on a post from a stair balustrade and an old piece of wood.If they were presented again in a new form,these old actors would be reemployed into a thing of beauty and harmony. So that was the title of my very first piece, The Seven Actors." Untitled followed soon after.

"I was always a good designer, and that all comes from liking to make things...I could show anyone what [it] looked like on the inside, backside, and all sides. And he would say 'How do you do that?' And I would say, 'I don't know. It's part of my life. I've always lived by visualizing in the three dimensions.'"

Sometimes, Wagner's cache of detritus would be augmented or diminished by bartering. His studio was a frequent 'pot luck' gathering spot for Betye Saar, John Schroeder, Michael McMillen, Nancy Youdelman, Bruce Houston, Sabato Fiorello and others. Each person would bring a casserole and a piece or two of 'extras' from his/her studio to be added to a pile in the center of the room. By the end of the evening, all the food had been eaten AND the pile of disparate objects had found new studio homes!

Gordon Wagner's inventive fusion of surrealism and abstract expressionism - as in *Two Loves* or *The Railroad Man* - has led to his work being described variously as 'witty, absurd, audacious, startling, nostalgic, irrational, touching, dramatic, humorous, punny, mythic, beautiful and inspiring'. These elements are intrinsic to all of Gordon Wagner's work; I further cite *Pieces from the Sea*.

"In the interrelationship of forms and materials, in the juxtaposition of the dissimilar, we are dealing with a sort of alchemy, a metamorphosis which resurrects the component parts into new life. In the works of art, wit and tragedy, surrealist dream image and biting irony often overlap on another." *The Mexican Night Clerk*, incorporating an ancient typewriter, rusted metal signage, toy parts, a photograph, a wooden door and faded fabrics, exemplifies Wagner's words. This 'junk art' spoke of pop culture and the artist's place therein. His assemblage balanced between Los Angeles ethnic diversity, kitschy consumerism, tourist fantasies and more parochial art world issues.

Through his creative process, Wagner tapped into the subconscious, even the sentimental. His art reflected his ability to see the world with childlike wonder. He deeply felt the miracle of existence and never lost the zest for Life.

(**) Gordon Wagner interviewed by Richard Candida Smith, 1985 - 1987.
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© Tobey C. Moss, 2007

GORDON WAGNER

The Passion of Assemblage

November 17 through December 31, 2007

Opening Reception:
Saturday, November 17 - 12 to 5pm

Mid-City Artwalk Program - 12pm

Tobey C. Moss
G A L L E R Y

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GORDON WAGNER



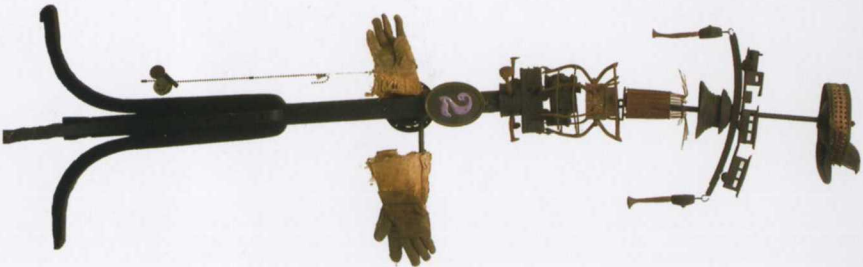
The Mexican Night Clerk
Assemblage

1960-65
82 x 34 x 5 inches

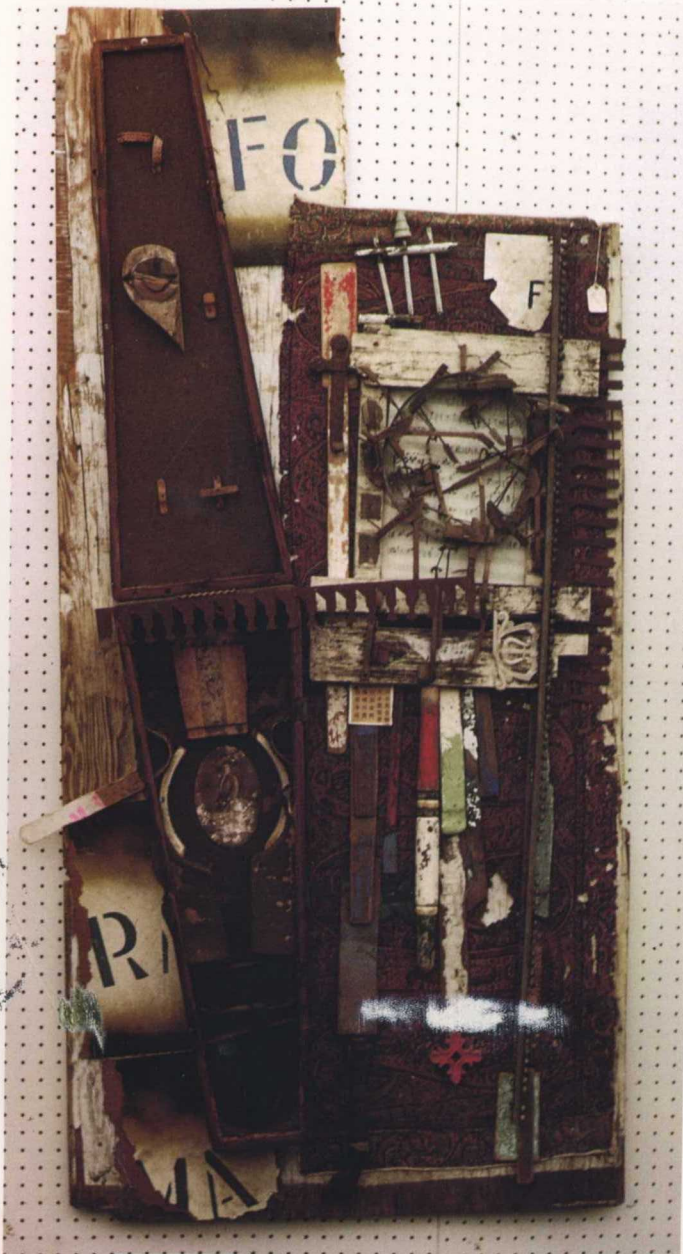
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Railroad Man
Assemblage
78 x 24 x 24 inches
c.1962



Two Loves Assemblage 1960 67" x 31" x 5-1/2"

G O R D O N W A G N E R

WAGNER, GORDON

Jobey D. Moss

GALLER Y

7321 BEVERLY BOULEVARD
LOS ANGELES, CALIFORNIA 90036
(213) 933-5523



Howard Fox, Cur:Contempor
L.A.C.M.A.
5905 Wilshire Blvd
Los Angeles, CA 90036

What inspired **GORDON WAGNER** to cruise a dump, comb the beach, scavenge through an alley? What did he see in a moldering door panel, numbers from a long-gone gate, a rusting hatch latch, a peeling sign, a spent syringe, a hopelessly knotted wire skein? What carried his creative imagination towards integrating these disparate items into new and challenging forms, into mystical and expressionistic compositions?

GORDON WAGNER was that inspired pioneer of the California Assemblage movement whose inventive vision used 'found' objects to assemble structures of beauty, spirituality, social content and wit! Examples of his aesthetic strengths in this exhibition include Two Loves, Mexican Night Clerk and The Owl-Like Clock.

We know that you will feel the power of **GORDON WAGNER's** personal vocabulary in this daring medium.

GORDON WAGNER

(1915 - 1987)

ASSEMBLAGES - 1950s to 1980s

May 18 to June 18, 1991

Reception: May 18 3 - 5 pm

FRIENDS REMINISCE ABOUT GORDON

Monday, May 20 8 pm

Reservations necessary!!

213-933-5523

Tobey C. Moss

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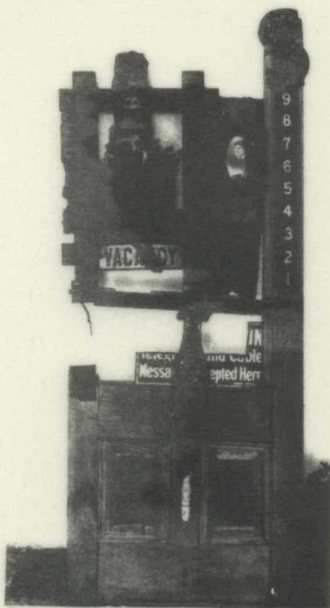
FRIENDS REMINISCE ABOUT GORDON Monday evening, May 20th 8:00 pm

On Monday, May 20th at 8:00, Gordon Wagner's fellow assemblagists will sit down together to talk about 'those days'. These friends include Bette Saar, Michael McMillan, John Schroeder, George Herms, Sabato Fiorello, Nancy Youdelman, Bruce Houston and Phyllis Freeman.

They will talk about their frequent pot-luck dinners and 'pools'...when each would bring a couple of miscellaneous "left-over" objects/items to be dropped into a pile in the center of the room. By the end of the evening, all the food would be eaten and every piece of metalwork, door panels, nostalgic photographs, broken pencil sharpeners, etc. would go to a different new owner - perhaps to appear in the next month's 'new' piece.

You are invited to attend but do call or Fax to reserve a spot.
Space IS limited!

Telephone: (213) 933-5523
FAX: (213) 933-7618



FOR IMMEDIATE RELEASE:

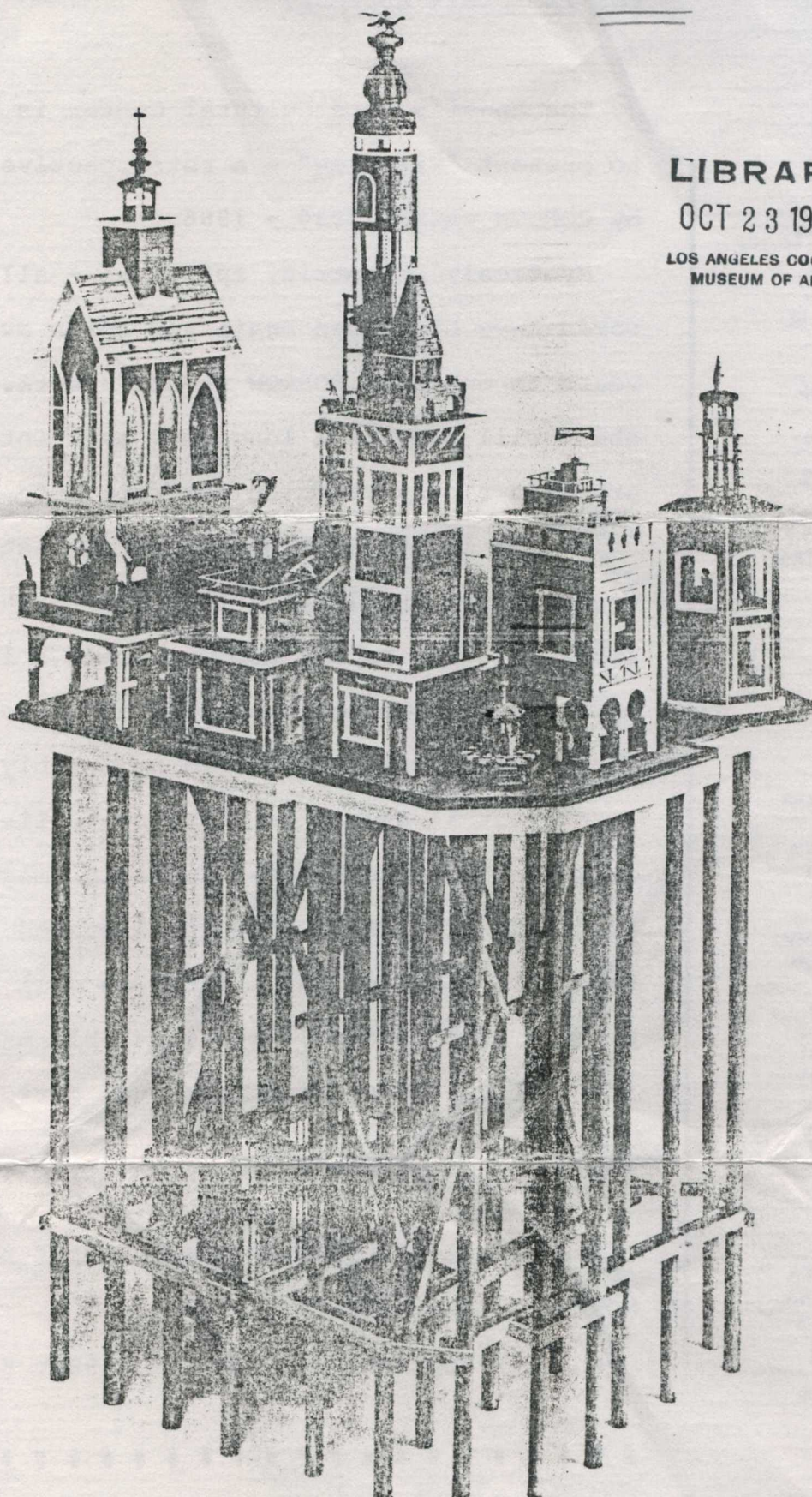
"FIRASKEW" : A RETROSPECTIVE OF WORKS BY
GORDON WAGNER 1930 - 1986

WAGNER, GORDON

LIBRARY

OCT 23 1986

LOS ANGELES COUNTY
MUSEUM OF ART



"Firaskew", 1983 - 1986, mixed media, 76" x 39" x 33"



ANGELS
GATE
CULTURAL
CENTER

3601 S. Gaffey St.
San Pedro

213 519 1874

NOVEMBER 15 - JANUARY 10 1987

Opening Reception: Nov. 15
5:30 - 11:30



ANGELS
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CENTER

3601 S. Gaffey St.
San Pedro

P.O. Box 1248
San Pedro
California 90731
213 519 1874

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The City of Los Angeles
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and Parks

FOR IMMEDIATE RELEASE:

The Angel's Gate Cultural Center is proud to present "Firaskew" - a retrospective of works by GORDON WAGNER 1930 - 1986.

Mystical, eccentric, spiritual - all of these words have been used again and again over the years to describe GORDON WAGNER's work. "Firaskew" will provide a long look back into the artist's richly textured artistic life.

It was in the work of the Surrealists that Wagner found his inspiration, and, although the interpretation of his dreams became a life-long endeavor, the esthetic manifestations of his phantasmagorical sources are remarkably varied.

Whether it is the delicate re-tooling of found objects into assemblages, dramatic "magic boxes", or "Firaskew" (the mysterious elevated city which forms the nexus of the exhibit as well as WAGNER'S project as a creator)- the indelible mark of an insatiably curious mind resonates vividly.

#

"FIRASKEW" : A RETROSPECTIVE OF WORKS BY GORDON WAGNER
NOVEMBER 15 - JANUARY 10, 1987

Opening Reception: NOVEMBER 15, 1986. 5:30 - 11:30 PM

#

MEDIA RELEASE

April 20, 1991

Contact:

Marcia Decker

Tobey Moss

Tobey C. Moss
G A L L E R Y

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(213) 933-5523

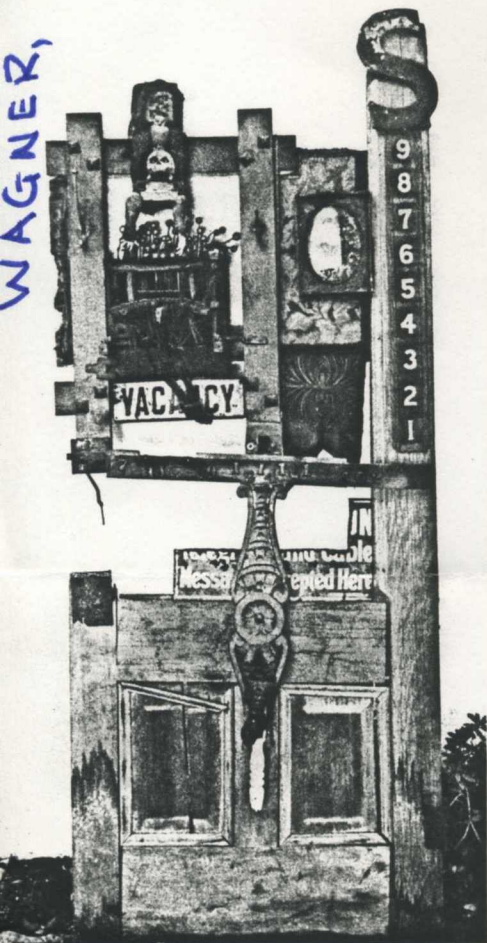
GORDON WAGNER - ASSEMBLAGES 1950s-1980s

May 18th to June 19th

GORDON WAGNER is recognized as one of the pioneers and leaders in the California Assemblage movement. From the 1950s until his death in 1987, he created sculptures that he assembled from objects found along his path...broken typewriters, driftwood, corroded sail cleats, chairlegs, abandoned dolls... These assemblages of reused items in worn and unrestored condition tell stories - narratives of romantic times before mechanical obsolescence or rejection, of ambiguous beginnings or just plain 'wearing out'.

Along the course of these thirty years, his work evolved to include constructed boxes that combined objects and paintings in witty puns, mystical secrets, pious settings or nostalgic burrowings.

GORDON WAGNER was one of the most inspired, impertinant and influential artists who invented fresh forms in this daring and challenging technique - as revealed in the works in this exhibition and through the statements of his friends/fellow assemblagists Bette Saar, Michael McMillan, George Herms, Bruce Houston, John Schroeder, Nancy Youdelman and others. These friends will gather at the Tobey C. Moss Gallery on Monday evening, May 20th to remember earlier days of awareness, creativity and fun!



Mexican Night Clerk

Press glossies available upon request

Gallery hours: 11 - 4
Tuesdays thru Saturdays
Additional hours/days by
appointment



Tobey C. Moss
G A L L E R Y

MEDIA RELEASE
September 19, 1997

Contact: Tobey Moss
Nathalie Marchand
(213) 933-5523

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ARTIST'S FILE

WAGNER, GORDON

GORDON WAGNER

LOST AND FOUND: ASSEMBLAGES

November 8 to December 27, 1997

Reception: Saturday, November 8th 2 - 5 pm

The art of GORDON WAGNER, a leader in the California Assemblage movement, is not simply the assemblage of found objects but the construction of mysteries. Through his habits of beachcombing and rummaging through dump sites

in Southern California, he discovered many 'treasures'
- driftwood, clockworks, gloves and railroad spikes.....

From these he created irrationally juxtaposed works, which became the materialization of dreams infused with irony, nostalgia and wit.

The wonder of GORDON WAGNER'S assemblage art is that many individual pieces come together to form a new and greater whole. Creations such as Carbojolic Calculator, The Mexican Night Clerk and When The Devil Set the Castle on Fire exemplify his three dimensional visualization come to 'life' through the combination of world-worn, urban remains.

Press glossies are available.



Carbojolic Calculator c.1968 19 x 18 x 10"



Tobey C. Moss
G A L L E R Y

PRESS RELEASE
Contact: Tobey Moss\Sara Antoine
(323)933-5523

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website: www.tobeycmossgallery.com • email: tobeymoss@earthlink.net

GORDON WAGNER

(1915 - 1987)

September 17 to October 28, 2000

ARTIST'S FILE

The assemblages of Gordon Wagner share a sense of serendipity with the romantic and sentimental nature of memory. These elements shape and guide his sculpture, piecing together and assembling objects that make up Wagner's art.

Wagner was born in Redondo Beach. He spent much of his childhood beachcombing and wandering among the penny arcades of the Pier, dazzled by the carnival atmosphere of deteriorating beach cities, ports and boardwalks. Though educated as an engineer, Wagner began to paint. Creating art soon replaced all other thoughts. Early in the 1950s, he found 'imperatives' emerging from his piles of found items that crowded out his time at the easel. Untitled 1950, a slender object of corroded metal, influenced his subsequent years of discovery; he tapped into the subconscious, even the sentimental.

By the 1980s, boxed tableau were dominating his expressions. The fantasy of Fatamorgana is one of the most lyrical and dreamlike...an egg, floats in an expanse of blue sky; but reflected in the mirrored back... is the reverse side of the egg - revealing an image of the magician!

Wagner inventively draws upon elements of surrealism and abstract expressionism. He fuses the wit and absurdity of the Dadaists into constructions laden with nostalgia and myth. 'Audacious, touching, surprising, punny, beautiful, inspiring, humorous' - are a few more terms with which Gordon Wagner's art is described.

We invite you to create your own.



Tobey C. Moss
G A L L E R Y

MEDIA RELEASE: September 25, 2007
CONTACT: Tara Poosti/Erin Kurinsky
(323) 933-5523

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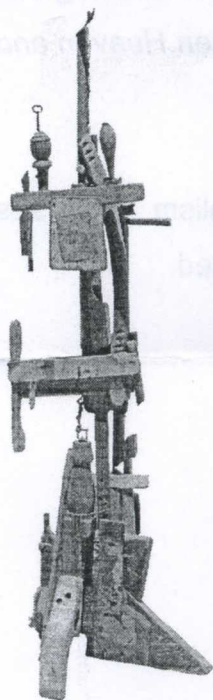
GORDON WAGNER (1915-1987)

The Passion of Assemblage

November 17th through December 30th, 2007

Opening Reception: Saturday, November 17th 2 to 5 pm

Californian GORDON WAGNER was a leader in the progression of American assemblage and collage in the 20th century.



GORDON WAGNER
*Piece of Pieces from the
Sea* Assemblage 1958
54 x 14 x 18 inches

Wagner earned a degree in engineering and art from UCLA, attended the Chouinard Art Institute, and worked in the aerospace industry for over twenty years. He began exploring art through easel painting and drawing while his engineering job paid the bills. In the late 1940s/early 1950s, he traveled through Mexico and the Southwest, continuing the influences of his childhood experiences as a beachcomber.

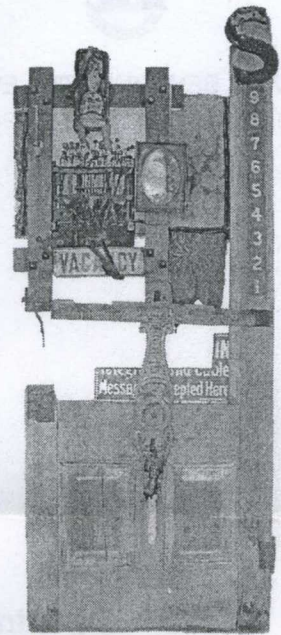
The assemblages he began in the 1950s reflected his sensitivity to his travels, interests, and personality. *Piece of Pieces from the Sea* testifies that, from age 12, he was an inveterate collector of washed up debris near Redondo and Venice Beaches. *The Mexican Night Clerk* (1960-65) reveals Wagner's responses to his travels, while the *Shrine Box* (1961/64) confirms his fascination with the mystical. Wagner perspective evokes a sense of nostalgia unique to his

work, *Our Lady of Guadalupe* (1985) shows reverence to Native American cultures. He juxtaposed elements of childhood with mystical rituals and indigenous cultures that he combined with wit, social commentary and satirical storytelling.

Wagner exhibited widely in a number of important shows in the United States and Europe. He showed at the Los Angeles County Museum of Art, as well as surrounding Los Angeles art galleries, including the Ferus Gallery. His work was included in the seminal exhibition *Forty Years of California Assemblage* at UCLA's Wight Gallery in 1989, which brought together the most important California assemblagists, and reinforced Wagner's influence on the Assemblage movement. He also exhibited at the Corcoran Gallery in Washington, DC and the Pratt Institute Gallery in New York City, as well as galleries in England, Belgium, The Netherlands, and Sweden. Towards the end of his career, Wagner worked and exhibited at the Angel's Gate Cultural Center in San Pedro, California. Currently, Wagner's *Between Heaven and Hell* is displayed in LACMA's "So Cal" show through March 2008.

Gordon Wagner's assemblages combine elements of surrealism and abstract expressionism, and he is undeniably present in every piece he created.

Digital images available upon request.



GORDON WAGNER
The Mexican Night Clerk
Assemblage 1960-65
82 x 34 x 5 inches



YOU ARE CORDIALLY INVITED
TO ATTEND THE RECEPTION FOR THE ARTISTS
GORDON WAGNER

AND

STEVEN OSHATZ

ON SATURDAY, DECEMBER 18, 1976

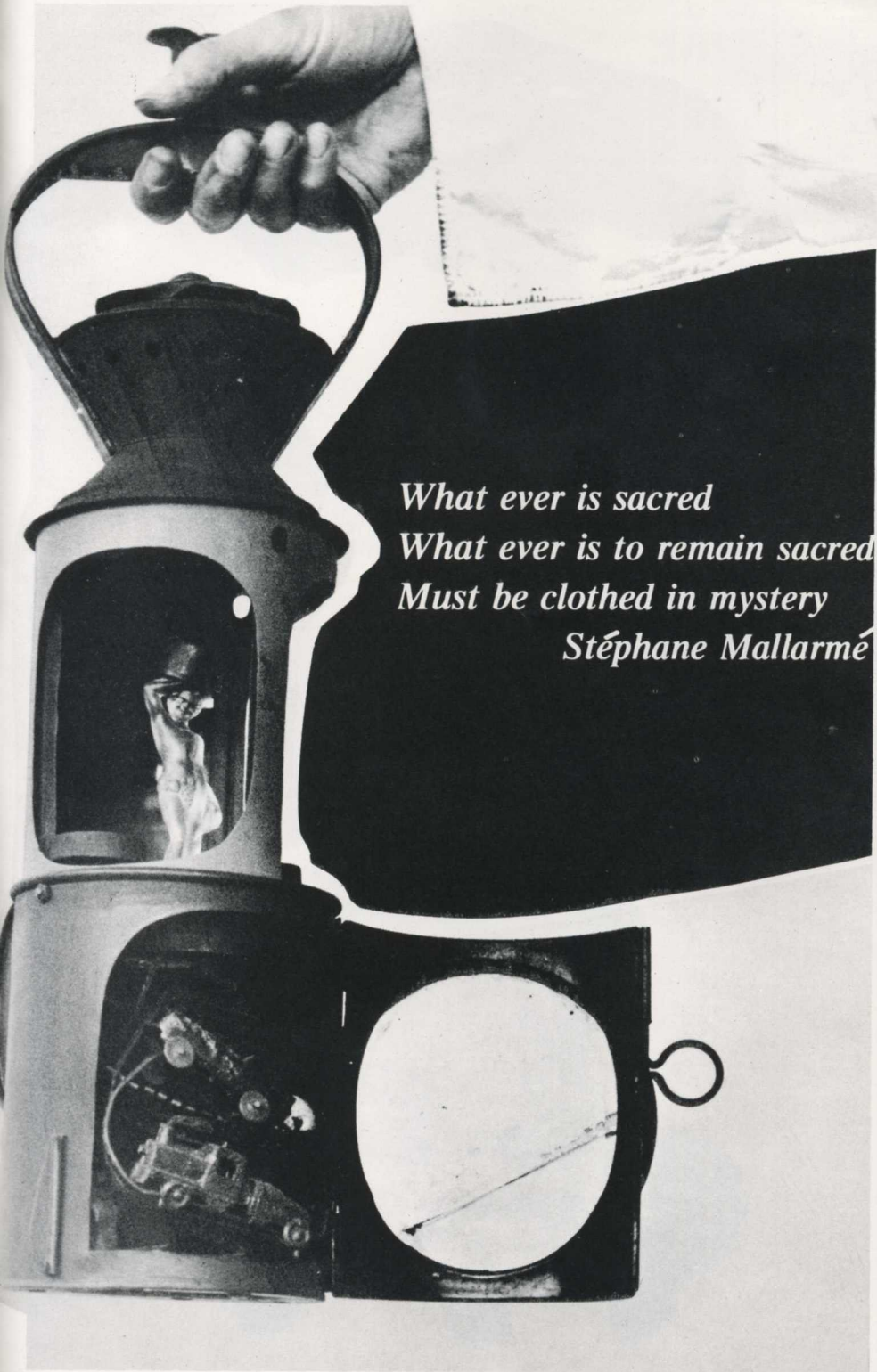
FROM 4 P.M. TO 10 P.M.

CHELSEA GALLERIES 1338 W. WASHINGTON BLVD.,
VENICE, CA. 90291 213-399-1771

CHELSEA GALLERIES, along with the many galleries and artists' studios along West Washington Blvd. will be open from noon on during the Art Walk on Saturday, December 18.

POETRY READINGS AND CONCERTS are regular features at Chelsea Galleries every Saturday night beginning at 9 P.M.

DIRECTIONS: VENICE BLVD. GOING WEST TO THE FIRST TRAFFIC LIGHT AFTER LINCOLN, TURN RIGHT, CONTINUE ON WEST WASHINGTON BLVD.



*What ever is sacred
What ever is to remain sacred
Must be clothed in mystery
Stéphane Mallarmé*

ONE-MAN

KONSTSALONGEN KAVALETEN
SVARTBÄCKSGATAN 30, UPPSALA

GORDON WAGNER

LÅDKONSTRUKTIONER

3-14 OKTOBER 1971

VERNISSAGE

Söndagen 3 oktober kl. 13.00

Utställningen pågår 3-14 oktober 1971

Söndagar 13.00-17.00 vardagar 13.00-16.00

Måndagar stängt

Tel. 018/134430 - 131852

LIBRARY

LOS ANGELES COUNTY MUSEUM OF ART
LOS ANGELES, CALIFORNIA

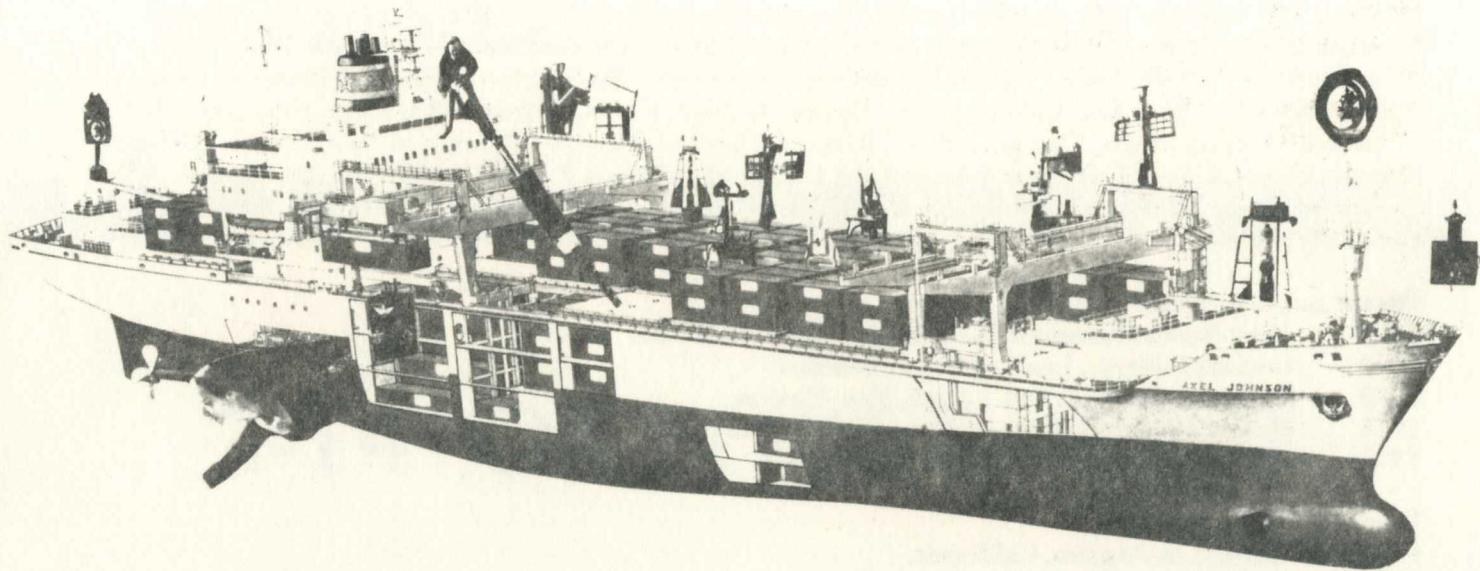
OCT 1 1971

INLEDNING

Många konstnärer har kringgått inskränkningen som påtvingas av den tvådimensionella ytan genom traditionell målning genom införande av främmande element på bildytan. Ett av de slutliga resultaten kallas assemblage. Det kan vara som med Gordon Wagners arbeten, en relief eller lådkonstruktion, föremål eller områden målade eller lämnade omålade, ett givande och tagande mellan det färdigtillverkade eller funna föremålet och det nyligen skapade. Dessa element tillåter Wagners konstruktioner att uttrycka sig på abstrakt och symbolisk nivå. De symbolisk-poetiska kommentarerna av hans egen värld är ofta en typ av romantisk mystik som medför djup personlig övertygelse. Hans juxtapositioner av funna föremål och nyligen skapade föremål är ibland avsedda som moraliska kommentarer till vissa situationer eller framställer i visuella termer några av hans mystiska upplevelser. Wagners komplexa användning av juxtapositioner förefaller ha avsikten att skapa intensiva och behärskade psykologiska tillstånd. Han kombinerar lätt både planlösa och beräknade närmanden. Dessa tolkningar exemplifieras av svängningen fram och åter från det mystiska och analytiska till glada skratt och humor.

Wahnetta T. Robinson, Curator
Long Beach Museum of Art, Long Beach, California

Översättare Daina Ciekurs



Born in California, U.S.A.

Represented in many public and private collections in the United States, Mexico, and Europe. Recipient of 80 awards and has exhibited in many galleries and museums, among them :

Pasadena Art Museum- Los Angeles County Museum- Corcoran Gallery , Washington,D. C. - Butler Institute of Art, Ohio- Toledo Museum of Art, Ohio- American Federation of Arts, New York, N.Y.- Memphis State College, Tenn.- Speed Art Museum, Kentucky- Washington University, Missouri- Kent State University, Ohio- Coe College, Iowa- Chatam College, Penna.- Arnot Art Gallery, New York, N.Y. Columbus Museum of Art, Georgia- Miami Beach Art Center, Florida- Museum of New Mexico- Denver Museum of Art, Colo.- California Palace of the Legion of Honor, S.F., Cal.- Oklahoma Art Center- Davenport Municipal Museum, Iowa- Montana State University- La Jolla Art Center, Cal.- Stanford University, Palo Alto, Cal.- De Young Museum, S.F. , Cal.- Museum of Modern Art, Washington, D.C.

Recent one man shows in U. S. A.

**1969 Long Beach Museum of Art, Long Beach, California.
1969 Comara Gallery, Los Angeles, California.
1970 Stables Gallery, (T.A.A.) Taos, New Mexico.
1971 Dwight Boehm Gallery, Palomar College, California.
1971 Comara Gallery, Los Angeles, California.**

Currently represented by :

**Comara Gallery, Los Angeles, California.
Gallery of Contemporary Art, Taos, New Mexico.
Lee Nordness Galleries, New York, N. Y.
A & R Art Gallery, Detroit, Michigan.**

Wagner

GORDON WAGNER

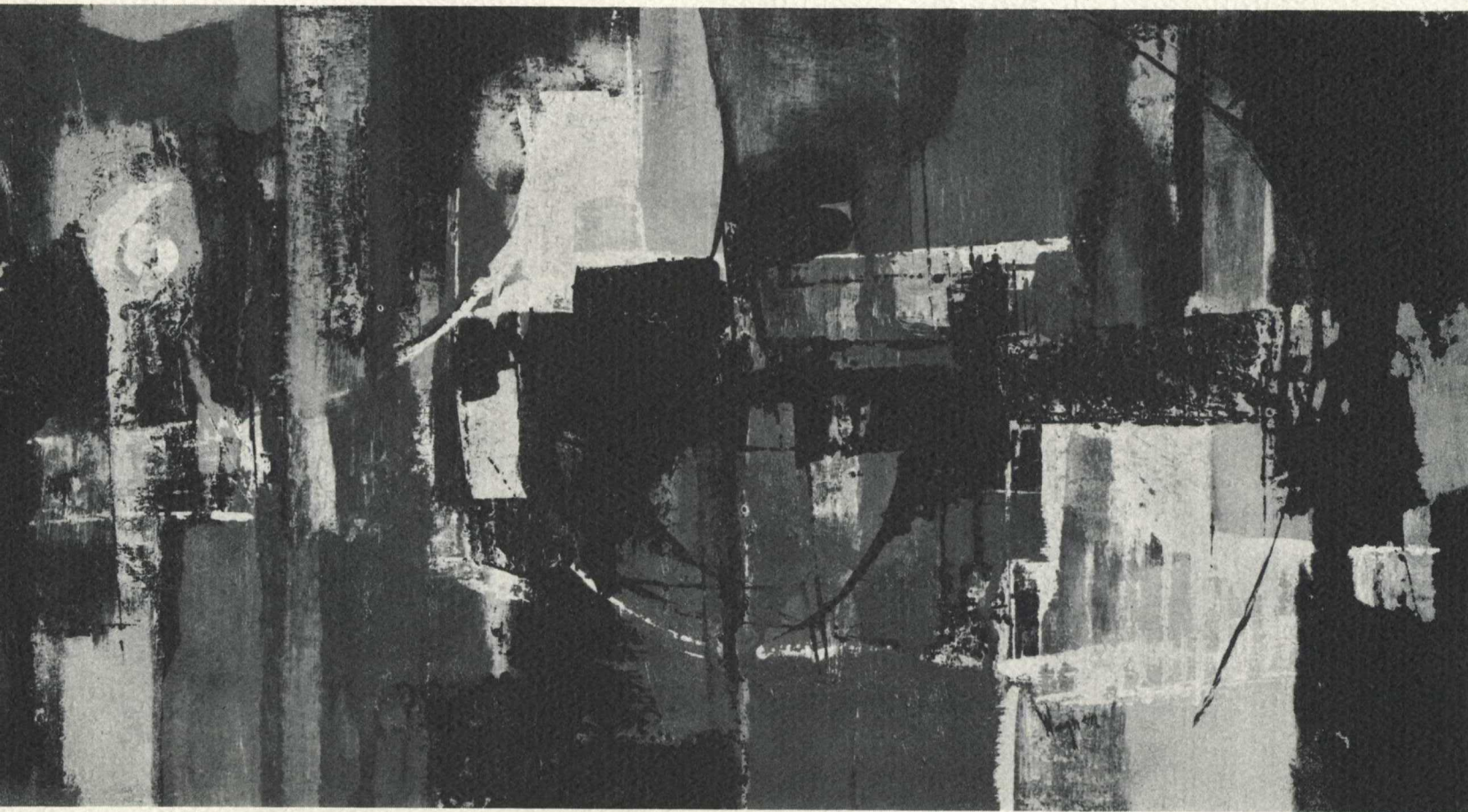
PASADENA ART INSTITUTE 1950 — LOS ANGELES COUNTY MUSEUM 1953-56 — PHOENIX ART CENTER 1954 — ARIZONA STATE FAIR 1954 — CALIFORNIA STATE FAIR 1956-59 — 25TH BIENNIAL NAT. CORCORAN GALLERY 1957 — THE TOLEDO MUSEUM OF ART 1957 — THE BUTLER INSTITUTE OF AMERICAN ART, YOUNGSTON, OHIO 1957 — AMERICAN FEDERATION OF ART N.Y. 1958 — MEMPHIS STATE COLLEGE 1958 — SPEED ART MUSEUM LOUISEVILLE 1958 — WASHINGTON UNIVERSITY ST. LOUIS MISSOURI 1958 — KENT UNIVERSITY OHIO 1958 — COE COLLEGE IOWA 1958 — CHATAM COLLEGE PITTSBURG, PENNSYLVANIA 1958 — ARNOT ART GALLERY NEW YORK 1958 — COLUMBUS MUSEUM OF ARTS GEORGIA 1958 — MIAMI ART CENTER FLORIDA 1958 — NATIONAL ORANGE SHOW 1958-59 — MUSEUM OF NEW MEXICO SANTA FE 1959 — NEVADA MUSEUM LAS VEGAS 1959

PURCHASE PRIZE — ALL CITIES EXHIBITION LOS ANGELES 1957

PURCHASE PRIZE — DENVER MUSEUM OF ART DENVER 1959

NATIONAL TRAVELING SHOW NEW MEXICO MUSEUM 1959

MAY 2 1960



YOU ARE CORDIALLY INVITED TO ATTEND THE OPENING
ON FRIDAY, MAY 6, 1960 — FROM 8:00 TO 11:00 P.M.

silvan simone gallery
11579 - olympic blvd.
west los angeles, calif.

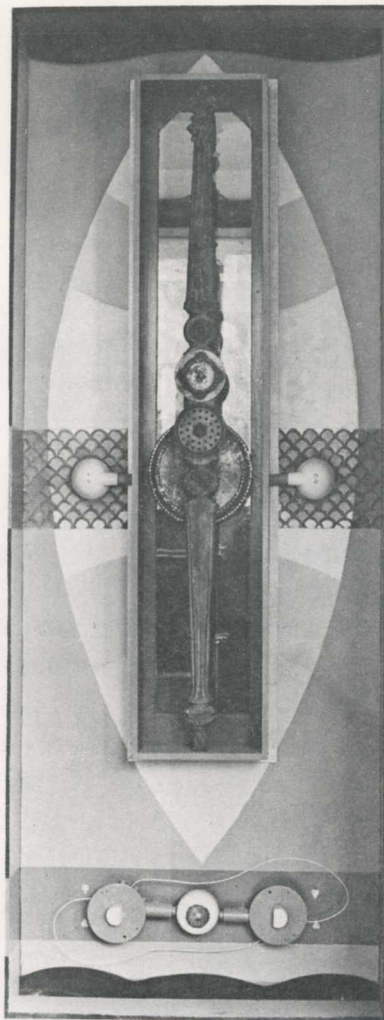
GR. 7-2416

May 6 THROUGH 26, 1960

gallery hours: daily, 12 to 5:30 p.m. - mon. and fri., 12 to 10 p.m. - sunday, 12 to 6 p.m.
- closed wednesday

Exhibition: QUARTET

ONE-MAN



LIBRARY
LOS ANGELES COUNTY MUSEUM OF ART
LOS ANGELES, CALIFORNIA

FEB 2 1973

GORDON WAGNER

MUNICIPAL ART GALLERY, BARNSDALL PARK

JANUARY 24 - FEBRUARY 18, 1973

GORDON WAGNER

BIOGRAPHY

Born in California in 1915

Attended UCLA and Chouinard Art Institute, Los Angeles

RECENT ONE-MAN EXHIBITIONS

Long Beach Museum of Art, 1969

Comara Gallery, Los Angeles, 1969

Dwight Bohme Gallery, Palomar College, San Marcos, California, 1971

Konstsalongen Kavalletin, Uppsala, Sweden, 1971

Sodertalje Konsthall, Stockholm, 1972

SELECTED GROUP EXHIBITIONS

Assemblage 2 and 3, San Fernando Valley State University

Los Angeles Sculpture 65, Municipal Art Gallery, Los Angeles

Collage, Cabrillo College, Aptos, California

Three Sculptors, Los Angeles Harbor College, Wilmington

Kinetics in Art, Brooks Foundation, Santa Barbara

66 Signs in Neon, Washington Gallery of Modern Art, Washington, D. C.

Microcosm 69, Long Beach Museum of Art, 1969

Art to Enjoy and Use, Los Angeles City Schools (Mobile exhibition),
1969

Mixed Emotions, Long Beach Museum of Art, 1970

Three American Artists, American Embassy, London, 1972

Seven Artists, Prudhoe Gallery, London, 1972

Small Environments, Southern Illinois University; Madison Art Center, Wisconsin, 1972

LENDERS TO THE EXHIBITION

Mr. Niels Bagge

Mr. and Mrs. Chester Boggs

Dr. and Mrs. Harold Z. Brown

Dr. and Mrs. Arnold Chanin

Mr. Robert Comara

Miss Cleo Dorman

Mr. and Mrs. Stanley Fishman

Mrs. Edith Frank

Mr. Robert Fremont

Dr. and Mrs. Nat Gladstone

Mr. and Mrs. Seymour Goldberg

Dr. and Mrs. Zelik Klitenic

Ms. Clare Spark Loeb

Miss Hedy Mergenthaler

Mr. and Mrs. Louis Monza

Mr. and Mrs. Max Schneider

Mr. and Mrs. Silvan Simone

Mr. and Mrs. Harold Wills

Mrs. Diana Zlotnick

And the artist



CITY OF LOS ANGELES

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Curt Opliger, Coordinator

Ro Zabala, Assistant

Virginia Ernst Kazor, Curator

Tom Meyer, Art Preparator

Elora Drake, Senior Public Relations
Representative

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Mrs. Homer Toberman, President

MUNICIPAL ART GALLERY ASSOCIATES

Mrs. Garrett Platt, President

WAVE 13 1981
THE WAVEY CHRONICLE
THE WAVEY COMMUNITY OF THE
TERRACE

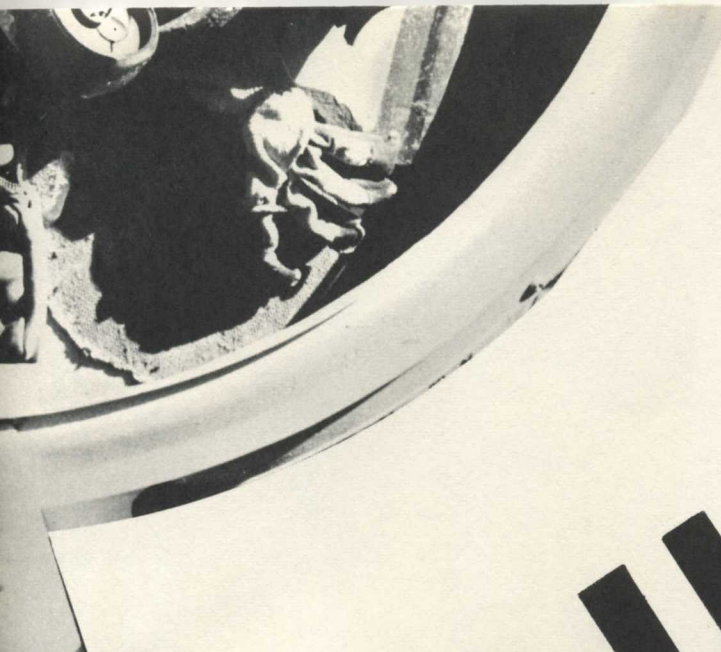
GORDON

WAVE 13 1981



WAGNER





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SUNDAY, 12 TO 6 P.M. CLOSED WEDNESDAY



LOVES

SILVAN SIMO

OPENING:

MONDAY MARCH 20, 8 TO 10 P.M.

MAR 17 1967

GORDON WAGNER





THE NEXT MOVE

An exhibit of mystical & wondrous assemblages

JANUARY 7 - 28

DWIGHT BOEHM GALLERY PALOMAR COLLEGE SAN MARCOS, CA

GALLERY HOURS: MONDAY THRU THURSDAY - 8 AM - 9 PM FRIDAY - 8 AM - 4 PM SATURDAY - 9 AM - 4 PM

THE NEXT MOVE

An exhibit of mystical & wondrous assemblages

JANUARY 7 - 28

OEHM GALLERY PALOMAR COLLEGE SAN MARCOS, CALIFORNIA

GALLERY HOURS: MONDAY THRU THURSDAY - 8 AM - 9 PM FRIDAY- 8 AM - 4 PM SATURDAY - 9 AM - 4 PM